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The Montclarion, December 04, 1986

The Montclarion

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The

Montclairion

Vol. 60 Number 28

Montclair State College, Upper Montclair, New Jersey, 07043

Thurs. Dec. 4, 1986

La Campana subject to review

SGA legislation threatens creative control

By Mary Donnelly
Assistant Assignment Editor

In an attempt to improving yearbook quality, the SGA has announced plans to form a review committee to evaluate the contents of the yearbook prior to its publication.

In a vote taken last spring, the SGA approved La Campana's constitution and added Article XVI which allowed the formation of a review committee. According to SGA Attorney General Oren Zeve, the committee was formed due to "concern for quality" of the yearbook content.

La Campana's Associate Editor Chris Cofone challenges the constitutionality of the formation of such a committee as it relates to the First Amendment in the Bill of Rights.

The First Amendment reads, "Congress shall make no law...prohibiting...or abridging...the freedom of speech, or of the press..."

Cofone said, "The SGA put the review committee in the LaCampana constitution without the approval of the yearbook staff."

Zeve explained that the La Campana constitution contained a clause stating the inclusion of faculty and administration in the yearbook. The 1984 yearbook did not include them. Zeve said, "The yearbook represents MSC; there was concern as to how the college was being represented by the 1984 book."

The La Campana constitution has since rescinded any articles referring to the inclusion of faculty and administration.

Zeve said other organizations are capable of being evaluated in an on-

restraints of publication are the least tolerable form of First Amendment violation and come with a heavy presumption against their validity...

In the public college environment,

would be sufficient to constitute government involvement."

Associate Editor Cofone expressed concern for future yearbook staff relations with the SGA. He said, "What if there are more problems between the yearbook and the SGA in the future? This committee can be used as a means of controlling the press."

Cofone stated the reorganization of the yearbook and staff has produced possible award-winning books. He explained a critique of the 1984 and 1985 books produced positive praise. "Why now put a restraint such as this committee on the yearbook when the book is clearly progressing?" he said.

As part of its argument against the review committee, the yearbook points to other clubs and Class I organizations. Cofone said, "The SGA does not tell The Montclairion or the Quarterly what to print." Cofone cited the policy of post-evaluations of these organizations in the review of their activities.

Cofone said, "A post-evaluation of the yearbook will set guidelines for what the 1987 book and future books should be like."

The First Amendment reads, "Congress shall make no law...prohibiting...or abridging...the freedom of speech, or of the press."

going process where the progress of the organization may be reviewed. "The yearbook could only be evaluated after publication before this committee was set up."

In an attempt to seek legal council regarding prior restraint rulings, the yearbook editors contacted the Student Press Law Center located in Washington, D.C. Mark Goodman, executive director of the SPLC, stated in a letter, "The United States Supreme Court has consistently recognized that prior

forms of prior restraint are no more tolerable."

Section One of the Review Committee article explains the composition of the committee. According to the article, two La Campana members, two non-SGA members, one administrator, and one faculty member agreed upon by the Editor-in-Chief of La Campana and the SGA president may sit on the committee. Goodman stated in a telephone interview that, "a faculty member or administrator

Recycling program initiated on campus

By Paul Mampilly
Correspondent

On November 24th MSC, President Walters inaugurated the recycling project being undertaken by the Conservation Club.

Present at the ceremony were representatives of various local and national environmental organizations.

At the inauguration, President Donald Walters praised the Conservation Club for its initiative in bringing this program to life at MSC and wished the club success with this and other projects.

The recycling program is the first of its kind since Governor Kean endorsed recycling for all state colleges in New Jersey. The program which covers white paper recycling, will be able to utilize the huge amounts of waste paper generated by the offices of the college and also by the students.

The Conservation Club hopes to actively involve the students in this program by placing bins to collect paper at "strategic" points on campus and also by offering rewards to students who help collect the most amount of recyclable paper.

According to the statistics put out by the Youth Environmental Society, almost ninety percent of all office waste is paper and an everyday office worker generates close to a pound of waste paper every single day.

Recycling of one ton of paper saves seventeen trees and hence even a small recycling program will help make a dent in stopping the amount of trees being felled.

Walters said "I am deeply impressed and incredibly proud of the leadership of our students in the Conservation Club. They have made a significant contribution to their college by installing the first white paper recycling program at any state college in New Jersey. By doing so, they have called the attention of this college community to the vital importance of preserving and protecting our environment."

While the recycling program is being

conducted on campus, the President of the Conservation Club also plans to start a campaign making it mandatory that all SGA organizations and offices use white paper for all memos and flyers that are put out. If all these flyers were printed in white, they would all be recyclable. The success of the program will depend to a certain extent on the co-operation of the students, faculty members and administration.



Rob Acerra (far left) and Rosemarie Savino (far right) present awards to the SGA and MSC. The honors for Best Promotional Item and Best Overall Display for the Homecoming were awarded to MSC out of 140 schools. Also present (from left to right) Camille Bartlett, Dean James Harris, Dean Thomas Stepnowski and Mark Brancato.

Inside

Walter Briggs, who became New Jersey's leading collegiate passer with 7,378 career yards threw a 30-yard score to Ed Chavis in the first quarter. It only took one play for Ithaca to retaliate.

MSC football p.20

The Indians started off slowly, trailing 16-15 at the midway point of the first half. They then went on a 13-4 scoring binge to take a lead.

Lady Indians p.20

Twenty-five million Americans have reported using cocaine at least once.

Drop In p. 10

Is it right for the President to swap American lives for Middle Eastern lives?

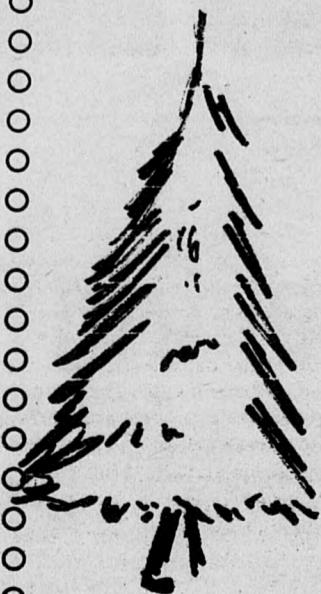
Goodman p.11

In "Iguana," Williams explores the mundane existence to which some folks are bound...

Review p.15

Need to know what's going on on campus? Upcoming events are highlighted in the calendar.

Events p.12



Celebrate the Season!

December 10, 1986

Christmas Tree Lighting Ceremony

Third Floor Lounge
Student Center, 7-9 p.m.

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HAPPENINGS
Snapshot with Santa
Santa's Hat Booth



Hosted by all the Class One Organizations of the SGA.

News Note

Weather Closings

In the event that classes are cancelled because of inclement weather, notice will be aired on the following radio stations:

WCBS, WINS, WOR, WABC, WRAN, WERA, WJLK, WJDM, WKER, WNNJ-AM/WIXL-FM, WMTR-AM/WDHA-FM and WCTC-AM/WMGQ-FM.

Carriage ride rejected by SGA

By Mike Heelan
Staff writer

At last night's SGA meeting, the legislature narrowly voted against the appropriation of \$500 for a carriage ride night on campus. Dina Tomaseth, Coordinator of Seasonal Celebration, said, "Every organization has donated or attempted to donate a substantial amount to this cause...I feel without the SGA donating they are contradicting their stand on student traditions..."

Some SGA members who opposed this appropriation said, this carriage ride is a 'wasteful' expenditure and therefore not worth the approval of the legislature.

A treasurer's report was given by Mark Skrabonja, SGA treasurer, to the legislative board. As of October 31, 1986, the appropriation fund contained \$295,168.46 and the unappropriated fund had 139,572.92 for a combined total of 434,741.37. Skra-

bonja said, the SGA financial situation is 'adequate'.

According to Mark Brancato, SGA president, a number of scholarships are being granted by the Alumni Association. The criteria are that you must have 58 credits before September, 1987 and have shown service to the college community. A maximum of \$1,000 per scholarship is being made, with a total of \$22,000 available. Additional information concerning this is in the SGA office, located in the lower level of the Student Center.

The African National Congress of South Africa will be giving a lecture on apartheid in South Africa. The lecture will be given in Ballroom B of the Student Center on December 10, 1986, at 2:00 p.m. All those interested may contact Michael Dye, Chairperson of Academic Affairs of the Black Student Cooperative Union, at 893-4198.

Finally, the SGA granted Class II charters to the Ice Hockey Club, Medieval and Renaissance Society Club, and the Science Fiction Club for the Academic years 1986-88.

Small businesses launched

By John Levy
Correspondent

This semester the Industrial Studies Dept. formed two small businesses aimed at learning experiences and profit-making.

On Dec. 8 and 9 the businesses will set up shop in the Student Center. Class Glass, Inc. sells French cut wine glasses, etched with the MSC bell tower logo and decorated with mistletoe. The glasses will be sold in paired sets.

The Back Bug Company sells a wooden hand-held back massager. It consists of four ball-like wheels designed to roll along the back surface while conforming to back curvatures.

Class Glass, Inc. formed its business as a corporation by issuing preferred and common stock. Preferred stock was issued to each member of the company, not to exceed three shares, while 80 shares of common stock was publicly issued.

Back Bug made its business into a partnership. A formal partnership agreement was drawn up and signed by each member before production began.

The course is in the Industrial Studies Dept., and instructed by Prof. Wolfson. The class is democratically structured, with the professor serving only as a moderator. The cooperative spirit, within the class, gives everyone optimal participation. The class is open to all majors.

The students seem to be inspired by the class. Scott Myles, production manager for Class Glass said, "This is the only course where you can take what you've learned, and put it to practical use to see if you've really learned anything at all": an attitude shared by most of the students. Maxine Kuschel, of Back Bug said, "The format of the class maximizes the realistic situation we will all face in industry. It is a foretaste of the real working world."

Final Examination Policy

1. All final examinations must be given during the regularly scheduled examination period. The Schedule of Courses lists days and times of final examination for each class period.
 2. No final examination may be given during the last week of classes before the examination period.
 3. If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time, for a class evaluation session. Thus all classes are required to meet during the final examination period.
- In the current semester, the final examination period is scheduled for December 17-23, 1986.



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Former students stress Co-op importance

In recent weeks the Co-op office heard from two students who enrolled in a Co-op in the spring and summer of 1986. Ms. Orly Ronan, a psychology major, and Ms. Janine Delorme, an English major, both shared their very positive experiences working in the professional world.

Ms. Orly Ronan writes: As a psychology major I thought it important to gain experience in the mental health field. I applied for Co-op and spoke with Joe Stahley. I found Joe and the Co-op team very helpful. I interviewed for several jobs and was hired by Essex County Hospital. During my eight months employment at Essex County I was given much responsibility. I helped supervise a ward of schizo-

phrenic patients. I ran groups with them, and reported the progress of each patient I worked with to my supervisor Dr. Susan Kasper.

I am presently working in a Geriatric facility which I enjoy very much. I am very aware also that I have as much to offer as the other graduate students who had previous work experience.

As a result of my Co-op experience I applied to N.Y.U. Graduate School in the Masters in Social Work program. As a rule most masters applicants in the program have been employed in the mental health field for several years. I came directly out of undergraduate school.

Ms. Delorme writes: I used to get butterflies every time I saw the life size poster that hung on the cafeteria wall in the Student Center. It pictured

an older executive type man sitting behind a desk, peering out over his glasses saying, "and what kind of work experience do you have?" Every time I saw that poster I realized how little time I had to prepare for graduation and that unless I acted quickly I would soon be the person sitting opposite that executive, shrinking in my seat with nothing to say.

It wasn't until spring semester of my junior year that I decided to enroll in the Cooperative Education program. Finding a new job seemed like too much of a hassle, plus I knew I would have to take a cut in pay, and give up a decent part-time job that allowed me to make my own hours. I also knew that if I didn't enroll I would regret it

after graduation, especially during an important job interview.

Several weeks later I found myself in the lobby of The Mutual Benefit Life Insurance Company in Newark. I took

special events activities, such as the annual United Way Campaign, attended a newsletter, editing and design seminar, and an overnight workshop on "Managing Organizational Change."

It has been over a year since I first walked in to the Cooperative Education Office, but I have been back to MSC since then. The last time I walked in to the Student Center cafeteria, I looked at that poster on the wall, smiled and said, "You don't know the half of it."

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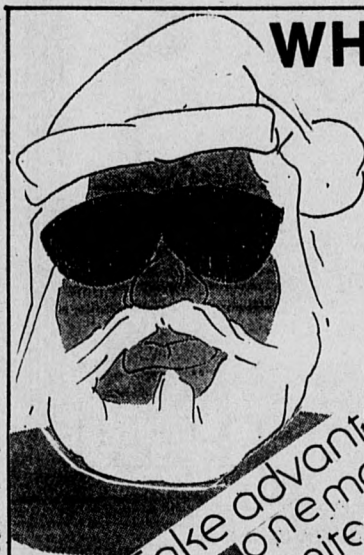
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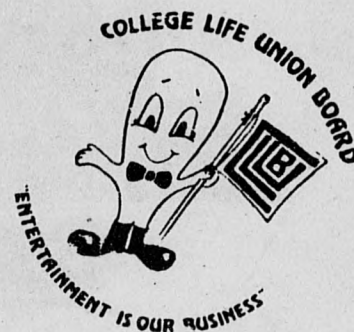
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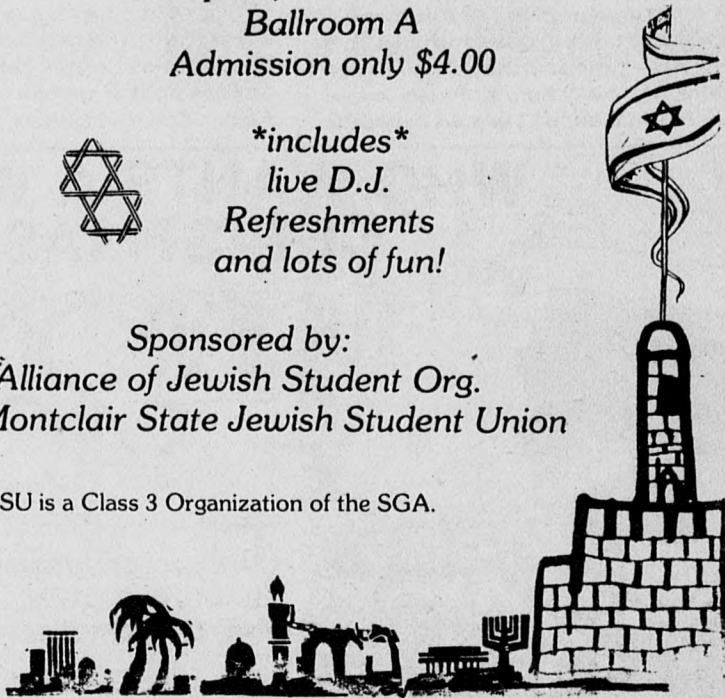
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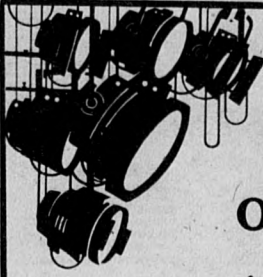


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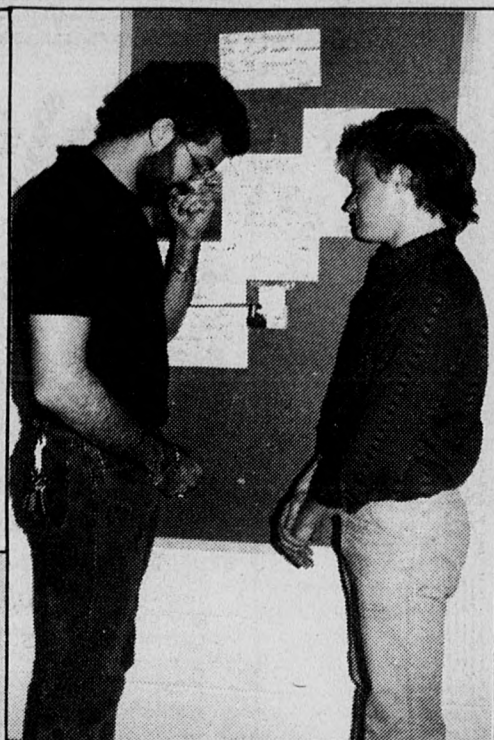
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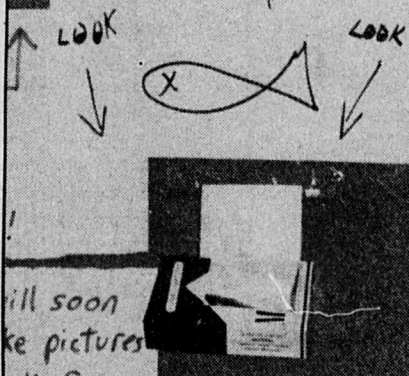
Eye on MSC



Once I had a little fish. It followed me wherever I did go...

Rodney Stubina (l) and Steve Gordon (r), members of the yearbook staff, mourn the death of their pet fish, Echo.

IN MEMORY:
ECHO,
who was ruthlessly
murdered in her
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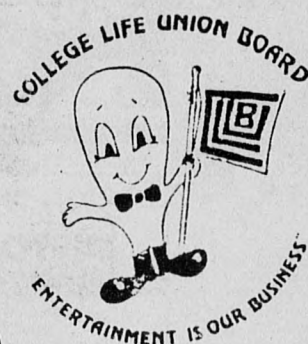
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Lost/Found

-Lost- Navy blue backpack in Math building classroom with calculator and pen box inside. If found return to Stone Hall Room 206- 783-2280.

For Sale

-For Sale: Canon 35mm camera- good condition, only 4 years old. Only \$80. Call Liz 746-2056, anytime.

-For Sale: anyone mechanically inclined, 1974 VW 412 Station Wagon, good body excellent interior, needs mechanical work. Asking \$450. Call 773-0607 between 7-9 weekdays or ask for Barbara at 893-4333 between 1-4 weekdays.

Personals

-To Dee and Lee, I'm glad we are Sigma Sisters! You guys are great! Love Lisa.

-Tracey, Donna, Michelle, and Myrna, We've got to hit Monday Night Football one more time before the semester is over. Let me know and we'll hop on the train to Margaritaville. Lauren.

-“A-Sweet” To all my Angel sisters. Hope you have a Happy Thanksgiving Holiday. Love Always, “Brown Sugar”
-To Dave, Had a great weekend. Hopefully this one will be just as successful. I'm sure it will because I'll be spending more time with you. Love, Barney's friend.

-To all that made the Zeta Phi Beta/Lambda Sigma Upsilon Fashion Show a smashing success, Thanks so much, we love you all. Sincerely, Lynette Harris, Sharon Pearce and James Cruz.
-Sandi R. in 305C- Hey Woman! What's up? I miss you. Let's hang out soon! Love ya, Dee

-Mark B.- That's O.K. blow us off! We're really not mad. 2 friends from the 7th floor in Bohn.

-Kermit: You're smile makes my day.
-Art is back, It's time to X-mas shop.
-John, I know you “don't have anybody” and I take full credit for it. yes- it's my fault. Why? Because I'm from Lodi! Kelly

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-Leslie: Had a great time Thursday night. But where were you Saturday? I had a great deal set up for you! And I still think your red hair is sexy...P.S.

-“The Supremes”- If so, then please plan my funeral. Also, make sure I get a white hearse and “Butch” as my driver. Gary.

Happy Birthday! When are we going out? John

-To the French Maid: I got your message. Let's get together. I find you very attractive. “The Tourist”

-Frog: I long to hold you again. I don't wish to spend another X-mas alone. I need you. Frog: You are my world.

-Jeannie, Janet, Karla, and Natalia (“The Supremes”)- Can a man die from blushing?

-F. Capo: Take time to think!! To me you are definitely worth the wait! I love ya, babe. Me

-Tab, Who said dreams don't come true.

-GENESIS is here! In Room 111 Student Center Annex.

-Dave S.- I'm sure glad to know that's not a sock in your pants---The Voyeur

-To Artie: You're just a snake in the grass. Why don't you slither to the library and open your books. It's about time you learned to read. 3 Little Angels.

-To Ralph the greatest AM in Bohn- Hey Ralphie boy...send me to da moon!!!

-To Tim McCabe of TKE- Just a little note to say hi and looking forward to meeting you. Your little sister Annie from AIX.

-Kevin- Don't worry- everything will work out fine. Just remember I love you forever! 9-25-85- the best day of my life. Kelly

-To the Nerd- Thank you for the nice notes that I get each day. Hold on to the one you have for now. Let nature take its course.- The Frog.

-Eileen, Here's your personal after 4 years! Have a Happy Thanksgiving and Merry Christmas. Save your money so we can hit those Florida waves in January! Love ya lots. Your loving sister.

-Debela: When are you going to let me bouff your do? Love Michela.

-To Jessica: Maybe I'll run into you one day in class. It must be run in the family, Love, Michele.

-Timber, Craig, Peter and Bill. All in one week. “Next week” turned out to be a hot one! Dynasty all the way babe! (ICD)

-To Larry Sauch: Who are you going to use to type your next paper (and then not talk to again) You're cousin is no better either. A Jazz Fan.

-#11 M.S.C. Hockey team- Nice moves on the ice, but are they as good off the ice? I'd sure like to know! A fan.

-Billy, Steve, Ray and Rich- I'm glad we met and started hanging out. You guys are great! Denise.

-“Members” Only: TKE needs a shoulder to cry on--only “Members” need apply.

-TKE “Members”: Put your “Members” back in your pants and stop crying.

-TKE: Cry a little more, why don't you whine about stuff that happened last year too. (Greeh Weeh)

-MaryAnne- Cheer up! All your problems will disappear soon. If you need me, I'm here. Love, Dee

-To the male resident in the 4-D wing with the hairy shoulders: didn't anyone ever teach you to speak QUIETLY. You're always shouting and disturbing others. - a bothered 4-Der.

-Ski Lake Placid during Winter Carnival- Jan. 9, 10, 11th, only \$154.00. For more info, contact Chuck

-Morgan, How about ordering some Prosciutti?

-To the President of AIX- Belated Congratulations and good luck wishes. You've made me proud, “little sis.” Thanks for the beautiful paddle. Love, Kristan.

-To Johnny Lobs, Joe “S”, and Bobby- Thanks for all the love and support when I need it the most. I'd never be able to make it through this without you! Love, your littlest brother. P.S. Three days clean!

-To Johnny Lobs, The Best Big Brother on Campus- Happy Birthday! Have a great one! Let's get wasted! Love, Your little brother.

-To the sisters of Sigma Delta Phi. Help!!! I'm turning into a studious person! Get me out of here and away from my books, before I do something drastic-like get good grades!! Lina

-Suz and Babs! Congrats! You guys are gonna be great!! Good luck! -Marge

-Caroline from Sigma: Your “mother” still hasn't seen more than once in over 2 weeks. Please call her, she's worried about you!! P.S. What's your favorite color?

-To Laura Cohen: Thanx for caring- I love you lots, big! You mean the world to me! Love, your little, Lina

-Lina- Remember- it is better to have loved a short man than never to have loved at all! -Marge P.S. What's your favorite color?

-Patti H., Lisa E., Jeannie, Laura, Jean, Rose, Rob and Scott- Thanks so much for all your help with the Bids. We Sold Out!! J.D.

-301A- Way to do up them shots!!

-Chicki, you're the only one for me! Bongo

-KN, You're the best roommate!! Happy Birthday! SF

-“DEADHEADS” where are your colors?

-“Mad Tapers”- where are your bootlegs? We unite in 303C, Clove Tom and John 783-2083.

-Cheers to our football players for winning another one. Jeers to them for fighting at Clove Rd. That night and detaining campus police from more important activities than babysitting. Grow up already.

-Sharon L. Cole, Happy 22nd Birthday. We love you lots Gabby, Kathy, and Wendy.

-#46, Stop hiding in the crowd so I can see you. You know I still come to the games to watch you play.

-Ricky, Pete and Chris- I'm glad everything is straightened out. I love you guys! Dee

-Hey Essence, I'm glad the snow was such a success. Love ya, Solo “EE-I-KEE”

-To “E.T.” The evening was memorable. We must do this again. Very soon (like this weekend, “hint”) Love always, “Barney” (Clifford)

-Chris (2D17) It is becoming more than a friendship to me. What about you? Curious

-Clam I, 22, Yea, Ya think! It's not too bad!! Love your fellow Clams II, III, and V.

-Daryl, I'm living life in the danger zone, with the forbidden fruit. Help me before I go too far! Lauren.

-Alyssa: You may be Miss America, Lauren may be Abe Lincoln, and Val may have a yam for a brother-in-law, but d.i.t.h. and back, I am Vanna White.

-Maria: Where have you been? I miss your lovely voice you little songbird. Love Michele.

-Dear Tony- Keep searching for that redhead. You'll find her! Love will prevail! Love, you know who.

-Eileen Grady- Watch out I might have your job next year. The Best D.A.

-Well Saladin, It took you four long years, let's try for another. Love Shurranda

-To: M.G. (Bohn Hall 1221) I think you look good in those green jeans. Secret Admirer, Blanton Hall.

-To: Rick 6'5", The best tall friend a Blanton desk assistant can have. Love SAC

-Joe Wohlgemuth: Hi! The search is over, for here is your personal! I hope we have a class together next semester, but not at 8:00 a.m. W/B Love ya, Lyn.

-Hey girls, Ft. Lauderdale- Winter Break! Guys! Guys!- can't wait! Lisa

cont. on p.16

Comics Corner

by Berke Breathed

BLOOM COUNTY

1. UN... MAY I SEE OUR DRUMMER AND TUBA PLAYER UP HERE... NOW.

2. I DON'T SPOKE EITHER OF YOU WOULD KNOW WHO'S BEEN MESSING WITH THE WORDS IN "LEPER LOVER"...

3. "LEPER LOVER, CREATURE OF THE PARK. DRIP YOUR DISEASE, LEAVE YOUR MARK, THROUGH THE GUTTER SLIME AND STINKY..."

4. "...GEORGE BUSH IS A TWINKIE." HE DID IT. DARN MY SOCIAL CONSCIENCE!

5. HEY, FELLOW HEAD-BANGER! LOOK! OUR FIRST RECORD!

6. WOW... JUST LOOK... "DEMON DROOLER IN THE SEWER" BY "DEATH TONGUE"...

7. WOW... WOW...

8. I BET BARRY MANLOW FELT LIKE THIS AFTER HE RECORDED "MANDY"...

9. AWKWARD... TAPE'S ROLLING... ON THREE LET'S GO... BLAM!

10. WHAT HAPPENED? WE PLUGGED BILL'S TONGUE INTO THE AMP.

11. I DON'T THINK HE WAS GROUNDED.

12. FER CRYIN' OUT LOUD... HE'S NOT DEAD AGAIN, IS HE? NO, NO. I'LL GET THE BACTINE...

editorial

Review or censorship?

Enter into the logs a new complaint against the Student Government Association, Inc. of MSC. This from the collected voice of all those concerned with First Amendment rights.

La Campana, MSC's yearbook, has had the dubious distinction of having an amendment added to their constitution initiating a "review committee." The committee, if its true purpose is review, would not be objectionable. The last time we checked our dictionaries here at *The Montclarion*, the word review meant criticism after an event, in this case, the publication of the yearbook.

But wait. The yearbook review committee is said to convene before the yearbook is sent out to be printed, and is empowered to "judge" what may or may not be printed. Thus, it is, at its meekest, a preview committee. At its worst, it is an instrument of prior restraint. Checking our U.S. Constitution this time, we find prior restraint to be illegal. Uh-oh. Problem. What happened to freedom of the press?

Next Wednesday the SGA legislature is planning to question the constitutionality of the amendment to La Campana's constitution. Not knowing that outcome and not concerning ourselves with legal precedents, *The Montclarion* feels that this amendment is wrong. It has no positive purpose, and will be a threat to our rights of free expression.

The SGA, the governing body of all Class One organizations, of which La Campana is one, has lost sight of its priorities. Their primary goal it seems, is to restrain and control the organizations which it charters. Instead of trying to flex its muscles, it should be helping facilitate production of a yearbook, or a newspaper, or a concert. It says, "Do things perfectly- or else!" it does very little to help achieve that perfection which it demands from other organizations but so rarely achieves itself. That is a shame.

The SGA has alienated La Campana by forcing this committee upon them. And we assure you that the yearbook is not the only disoriented organization under the auspices of the SGA.

The SGA sponsors 13 Class One organizations in order to provide the students with the widest variety of programming possible. Student leaders are elected to head these groups because they are best suited for these positions. La Campana's staff is there because they are the ones dedicated to putting together a yearbook. The SGA is there to provide the money and (supposedly) to support. That's all.

The SGA, by chartering La Campana to produce a yearbook, has given them de facto creative control. La Campana is there to produce a yearbook for the entire student body, not just the SGA. If the SGA feels the need to monitor La Campana, perhaps they should publish their own book. But they can't.

In all fairness, the most recent provisions put into the La Campana constitution are the product of last year's SGA. It is our hope that this year's SGA can begin to recognize its true purpose and put an end to the alienation and deceit that has come to be associated with them.



Dropping In

Cocaine & Crack: modern drugs

Many people think that they know the facts about cocaine. Some even think it is safe to use. Actually, as many have found out, cocaine is a dangerous, addictive drug. Recently a new form of cocaine has hit the drug market. It is called "crack" and it is even more dangerous and addictive than regular street cocaine. It is important that people become informed about the dangers of these drugs before becoming involved with them.

Recently the Drop-In Center sponsored a booth at MSC's annual health fair focusing on the drugs cocaine and crack. The center has accumulated a wide range of information on these substances which is readily available to the student population.

Twenty-five million Americans have reported using cocaine at least once, and each day three thousand people use it for the first time. Because crack is a relatively new drug, there is little data on its use. However, it seems that it is spreading among all ages and classes of people. In fact, 33% of cocaine users have also tried crack. Cocaine is an expensive drug and was once thought of as "the champagne of drugs" because of its use by rich people at high class parties. Now it seems that all classes of people use it, regardless of the price. A cocaine addiction can cost upwards of \$3,000 per week to maintain. Many people resort to crime or dealing drugs in order to support their habit.

Crack, although cheaper to buy in single doses, can prove to be more expensive in the long run. The high is shorter and more intense, forcing people to constantly buy more. Also, tolerance decreases with continuous use, so the user needs more and more to get the same effect. In the long run, crack addiction can be more expensive than cocaine addiction. Of course, the price paid for addiction can often cost more than money alone.

Cocaine appears in several forms. It is usually a fine white crystal, like powder, although at times it comes in larger pieces which are called "rocks." Cocaine is usually sniffed or snorted into the nose but some users prefer to inject it directly into their veins or smoke it. Smoking cocaine is called "freebasing," while crack is crystallized freebase cocaine sold in the form of ready-to-smoke rocks. These rocks are nicknamed crack because of the crackling sound they make as they are smoked.

When cocaine is ingested, the effects begin within the first few minutes, seem to peak within twenty minutes, and disappear within an hour. However, traces of cocaine can be found in the user's blood for up to a week after use. The effects include increased blood pressure, heart rate, breathing rate, body temperature, and dilated pupils. The user may have a general sense of well being and feel more alert and less hungry.

A stuffy or runny nose may occur with occasional use but snorting can also break down the mucous membrane of the nose. Hepatitis or other infectious diseases may occur when cocaine is injected with unsterilized equipment. Overdose deaths can occur when the drug is injected, smoked, or snorted. Deaths are usually a result of consecutive seizures followed by respiratory and cardiac arrest.

Some regular users say that they feel restless, irritable, anxious and have difficulty sleeping. Even low doses of cocaine may create psychological problems in some people. Higher doses of cocaine used over a longer period of time may make one seem paranoid or have what is called a "cocaine psychosis" experience. This may include various hallucinations such as touch, sight, taste and smell.

The adverse effects of cocaine can outweigh any pleasurable experiences one might get from it. Lives have been destroyed, families broken up, and people have died from cocaine use. If you or someone you know is a habitual cocaine user or feels they have a problem with cocaine, you may want to call 1-800-COCAINE, a toll-free, 24-hour a day nationwide hotline, referral, and information service about cocaine. Founded and run by Mark S. Gold and staffed by ex-cocaine users, this number is recognized as an invaluable resource for both users and non-users alike.

The Drop-In Center also has various pieces of information and referrals regarding cocaine and crack as well as other information on alcohol and other drugs. You can call the Drop-In Center at 893-5271 or just "drop in." We are located between Richardson Hall and the Student Center, and are open 24 hours a day.

Cindi Slavinsky is the Drop-In Center's Health Committee Chairman and Andrea Tarr was the coordinator of the Drop-In Center's Health Fair exhibit.

The Montclarion

The Montclarion is a Class One Organization of the SGA.

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Students lost respect for 'egotistical' Marsh

To the Editor,

As people who attended the Dave Marsh lecture sponsored by CINA on November 18, we were very disappointed with Mr. Marsh's self-serving, egotistical, "cooler-than-thou" attitude. While we were initially impressed by his views concerning the dangers of censorship and oppression within the music industry, he soon lost what credibility he had during the "questions and answers" segment of the lecture.

While he spent a good deal of time attacking the established, narrow minded people who are presenting the greatest threat to music, Dave Marsh shows his true colors when he replied to questions posed about Elvis Costello, Howard Stern, and various Rock publications.

He claims that Costello had called Ray Charles a "filthy, ignorant nigger." This is a distortion of the facts. In reality, the incident, which took place around 1979, involved a misunderstanding between Costello and Bonnie Raitt, in which Raitt thought she overheard Costello make the aforementioned remark. This was later cleared up. It is shocking that such a highly touted rock writer still doesn't have the facts straight after seven years.

Mr. Marsh also takes a disliking to Howard Stern. This is his opinion, to which he is entitled. However, he stoops so low as to make wild accusations about Stern, such as calling him a "bigot" and a "Nazi." This is after he admitted to not listening to the show. This sure sounds like the triumph

of ignorance to us. Never mind the fact that Stern himself is Jewish and works with a black, female co-host; how can Marsh make a judgement about Stern if he doesn't even expose himself to Stern's humor, which is clearly satirical?

We also found Marsh's remark comparing Stern's relationship with Robin Quivers to the relationship of a plantation owner with a slave very distasteful, as well as extremely inaccurate. His close-minded, absolute conviction that Stern should be taken off the air seems fairly hypocritical for a self-professed defender of free speech.

Perhaps his most obnoxious and blatantly narcissistic comment was his assertion that there are currently no

worthwhile rock periodicals, save his own *Rock & Roll Confidential*. We wonder how Mr. Marsh would have felt if he himself were victimized by such a blanket statement when he started *Creem* magazine. By using the public podium to merely toot his own horn, he lost our respect as a credible, intelligent writer.

We went to the lecture hoping not to see another milk-fed, Teflon-nostrilled, "yes-man" who panders to the lowest common denominator mentality. We were wrong.

Ken Fowler
Sophomore/English
Jim Williams
Junior/psychology

A memorable 'November to Remember' needed Alcohol

To the Editor:

I would like to address the problem involving the possible closing of the Rathskellar. In an article it was stated that if the "November to Remember" programming was not successful the Rat could face a possible closing. I applaud the SGA for the programming they have scheduled. "Monday Night Football" and the "Comedian Night" along with various other additions are attractive to the students except for one problem, no alcohol is served. I do not want to be misunderstood, alcohol is not necessary for students to enjoy these activities, but as is evident by the extremely low attendance at these events, it does play a large part.

Serving alcohol gives the student a choice, and I stress choice, to buy it or not. Many, I am sure, feel as I do that they would like to have a beer if they wish, not crawl out stinking drunk as is always assumed when alcohol is referred to.

I remember this campus before the drinking age was changed and the rules imposed on the students concerning alcohol consumption. Every event at the Rat resulted in a packed house. Many times the Rat was split in half, half served alcohol for those with proper I.D. and the other half were for those under age so that they too could enjoy the programming. It worked and was successful then,

why not bring it back. Many students left at the end of the night only having had 1 or 2 beers, some none at all. Of course there were those who chose to get drunk, but that was their choice and this was ours.

In the eyes of many the need for alcohol may seem sad, but it will help put the Rat back on its feet by bringing the students back in. Students now go elsewhere, driving no less, during the

week for entertainment, meeting and drinking. Why not have them at the Rat. Not serving alcohol in the Rat is not hurting the students, only the existence of the Rat.

Another suggestion may be to not allow students to handle the door and the serving of alcohol. Outside help would solve the problem of "letting friends in" or "overlooking changed ID's" of those who are underage; and also "lost" money. It may cost more initially, but it would be much more effective and probably financially successful. The Rat would then be an establishment like any other bar. Any successful investment requires an initial outlay of capital.

The Rathskellar has always been a tradition on this campus. I am sure that the majority of the students do not want to see it close its doors.

Concert praise appreciated

To the Editor:

On behalf of the Chamber Jazz Ensemble, we would like to thank Lisa Zdzienicki for her thoughtful reply of our performance in the cafeteria on Friday the 31st at luncheon. It is such a rewarding experience to get a reply

from the audience after a concert! Thanks again for your appreciated response.

Eugene Morriello
Senior/Music Education

Carolyn Canda
Senior/finance

The real Iran deal: exchanging life for death

BOSTON-I have been waiting for a simple moral question to be raised about the President's deal with Iran. I am not talking about the morality of dealing with terrorists. Or the morality of lying to the American people and our allies. That's the easy stuff of ethics class: Morality 101, fall semester.

What I've been waiting for is the media or the pollsters or the country to ask whether it is right for the President to swap American lives for Middle Eastern lives.

That is what happened. In the popular mind, the bleak policy, ordered by what Khomeini calls "The Black House," was an exchange of "arms for hostages." But that's much too sanitary a description. It conjures up an image of weapons stockpiled in a warehouse rather than the image of weapons used to kill people.

The arms themselves were classified by the administration as "defensive." They consist, we are told, of some 2,000 anti-tank weapons and enough parts to repair 200 Hawk anti-aircraft missiles. Anti-tank weapons. Anti-aircraft weapons. These are also clean words. They sound as if the weapons were pointed at empty machinery.

But tanks and aircraft are not drones, run like a child's train set by remote control. There are people inside these tanks and aircraft, people who will die.

Even this calculated cluster of bodies does not make up the whole potential casualty list. The President swears that one objective of this arms deal is to bring to "an end that terrible war." But he has not shorn up those "moderates" who want peace by giving arms to an ayatollah who will accept only victory. Somewhere between 350,000 and a million people have been killed so far in the six-year war. How many more deaths will be attributed to the swap?

In an angry moment, Donald Regan demanded of the press, "What's a human life worth?" This he said is "what the President was thinking about" when he ordered the shipment.

It was a ripe question, but one that needs to be rephrased. What's an American life worth? Are three American hostages worth 100 Iraqis and Iranians? 500? 10,000? Does it make a difference if the dead are volunteers, drafted soldiers or civilians? Do we care if people are killing each other with our weapons?

Senator Robert Dole said that the President was "well-intentioned, well motivated." Sen. Robert Byrd said, "This whole operation...was incredibly clumsy and amateurish." The entire debate has been about credibility and damage control, about domestic management and international relations. Questions have been raised about a bumbling President and a rebellious staff. The focus last week was on duplicity, this week on loyalty. There is much being said about lame ducks and sacrificial lambs. But what about life and death?

Is that too corny, too soft a question? It is left to the Iraqi ambassador to mention that these arms, "will bring about more casualties," while Americans go on measuring the political impact of this fiasco on George Shultz or the Reagan presidency or the next election.

If members of my own family were held hostage, I suspect that I would be capable of great violence to save them. If I were given the option of sacrificing strangers for loved ones, I might trade them by the dozen. I would be morally untrustworthy to make this decision.

Is this what happened to Reagan: that he perceived the hostages as

family and the warring parties in the Middle East as strangers we could help kill each other without a qualm? Was he on safe moral ground because he only supplied the weapons, didn't push the buttons? Did he think about it at all?

In wartime, the absolute goal of one nation is to kill the largest possible number of the enemy to save any individual life. But we are not at war. My sense is that even in peacetime we have come to accept arms as a tool of American foreign policy like any other form of "foreign aid."

We sell them here, withhold them there, use them in exchange for friendship. Arms have become a kind of wampum. We have forgotten that their purpose is murder. It is easy to swap hostages for arms, if you forget that arms are agents of death.



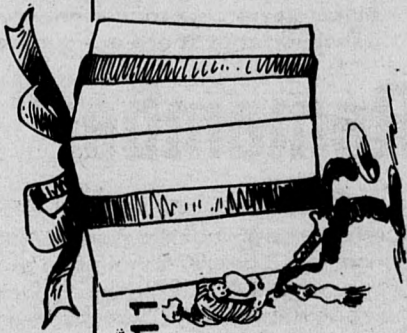





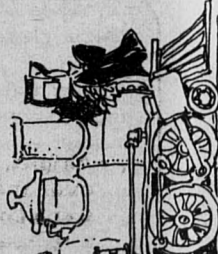

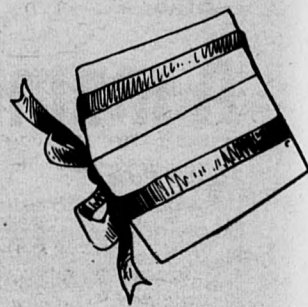
This is the moral dilemma of this swap. In peacetime, is it right to ransom an American life with foreign lives? How many lives? "What is a human life worth?" I'm waiting, still waiting, for the subject to come up.

Ellen Goodman is a syndicated columnist.



December, 1986

A Service of Your SGA

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																											
<div></div> <div><div>1</div><div>HRO Likwid Theatre 411.417.419</div><div>BSCU Kwanza Celebration Ballroom 12-2 p.m., 7-11 p.m.</div></div>	<div><div>2</div><div>CLUB Comedy Show in Ballrooms</div></div>	<div><div>3</div><div>CLUB Winter BALL at Sheriton in Fairfield 8 p.m.</div></div>	<div><div>4</div><div>Season's Best!</div></div>	<div><div>5</div><div></div></div>	<div><div>6</div><div></div></div>	<div><div>7</div><div>Ice Hockey Game vs. Rutgers 9:30 p.m.</div></div>	<div><div>8</div><div>CLUB Movie "Ruthless People" Ballrooms Shows: 7 & 9 p.m.</div></div>	<div><div>9</div><div>Accounting Club Meeting S.C. Annex, Rm. 126 5 p.m.</div></div>	<div><div>10</div><div>JSU Chanukah Party Ballrooms Class One Holiday Bash Rat, 8 p.m. Christmas Tree Lighting SGA Meeting 7 p.m., Mall 4 p.m.</div></div>	<div><div>11</div><div></div></div>	<div><div>12</div><div>Play "Tattletales" with CLUB Rat, 12 p.m. Happy B-D Bunky, Love R. Happy B-D Rob A.</div></div>	<div><div>13</div><div></div></div>	<div><div>14</div><div>Italian Student Organization Christmas Party 6-11 p.m. info: 661-0306.</div></div>	<div><div>15</div><div></div></div>	<div><div>16</div><div>Sports Council Meeting 4 p.m., S.C. Rm. 415</div></div>	<div><div>17</div><div>EXAMS</div></div>	<div><div>18</div><div>Merry Christmas</div></div>	<div><div>19</div><div></div></div>	<div><div>20</div><div>Weekend College Christmas Party 6:30 p.m. Ballrooms</div></div>	<div><div>21</div><div>Hockey Game 9:30 p.m. vs. Seton Hall</div></div>	<div><div>22</div><div></div></div>	<div><div>23</div><div>Noel</div></div>	<div><div>24</div><div>WINTER BREAK!</div></div>	<div><div>25</div><div>EXAMS</div></div>	<div><div>26</div><div>EXAMS</div></div>	<div><div>27</div><div>EXAMS</div></div>	<div><div>28</div><div></div></div>	<div><div>29</div><div></div></div>	<div><div>30</div><div>EXAMS</div></div>	<div><div>31</div><div></div></div>	<div><div>32</div><div></div></div>	<div><div>33</div><div>Happy Hannakuh!</div></div>	<div><div>34</div><div>Bah, Humbug!</div></div>

arts/entertainment

Kurtis blows it this time

By Perry Schwarz
Staff Writer

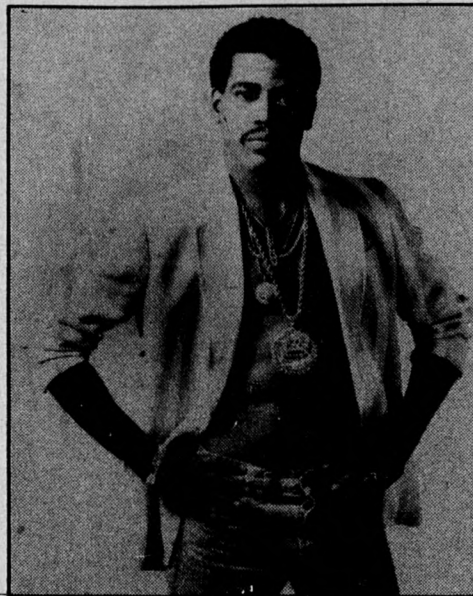
Kurtis Blow has produced quality, meaningful rap hits in the past. However, his new album, *Kingdom Blow*, isn't nearly as good as the others. In fact, *Kingdom Blow* is nothing more than a sand castle that flopped.

It appears as if Blow tried everything to make this album work, but nothing does. In the song "Street Rock," Bob Dylan sings a few lines. Dylan doesn't make it as a rapper and on this song he sounds as if he just got over the flu. Midway through the track there is a musical interlude. It doesn't help the song at all.

After one discouraging song comes another. "The Bronx" is a big disappointment. The introduction features the voice of Bugs Bunny, and then the rap song begins. The two main lines are "The Bronx" and "I have the power." This is an awful song and Blow sounds off key.

"Unity Party Jam" is a song which begins effectively. This song has an uptempo beat and there are good sound effects. The only thing missing from it is rap. Blow doesn't sing one line in it. The jam is all instrumental, and becomes boring after the first two minutes.

This album is a joke! No one can take it seriously when there's a song about



Rap musician Kurtis Blow.

"Magilla Gorilla." That's right - the cartoon that featured the monkey in the window with Mr. Peebles and Ogee. Blow attempts to tell the story of the gorilla in rap form and it just doesn't work. The beat is fast-paced but the lyrics make no sense. However, "Magilla Gorilla" is much better than "I'm Chillin'." This rap song starts with the Trans-former commercial and goes downhill from that point.

The best song is the final cut. In this case the best was saved for last. The song "Reasons for Wanting You" is a sincere, clear and emotional song. Blow scored with this hit, but everything else failed. He should have followed the format of the last song in order to make the rest of the album work.

In all honesty, *Kingdom Blow* is disappointing. It lacks any consistency or meaning. The only reason Blow will make money is because of the attractive album cover. If you are a serious Kurtis Blow fan, then it would be worth buying just for the cover. If you're not a rap or Blow fan, just blow this one off your Christmas list.

The Week's Top Ten From WMSC-FM

Compiled by Jim Williams

Robyn Hitchcock	"If I Were a Priest"
A Witness	"Smell Like a Pedestrian"
Splat Cats	"Hey Girl Hey"
Love and Rockets	"Ying and Yang the Flowerpot Man"
The Fluid	"You"
Adrenalin O.D.	"Pope on a Rope"
Lyres	"How Do You Know?"
Peter Murphy	"Trick of the Tongue"
The Fall	"Mr. Pharmacist"
The Residents	"Hey Good Lookin'"

WMSC airs its top ten countdown every Sat. at 12 p.m. on 101.5 FM.

Rock-n-Roll Corner Pasquale DiFulco

Alright, here we go. . . Was talking to **Dramarama** guitarist **Pete Wood** over the holiday. Says the band is doing real well. They're opening for **Gene Loves Jezebel** this weekend at the L.A. Palladium, taking a break, and heading into the studio early next year. . . Reviews: Mike W. says **Metallica** was incredible at the Capitol. Kevin & Pat told me **Peter Gabriel** had 'em hoppin' at the Garden. . . **Lone Justice** plays the Stone Pony Friday night. . . Attn. **Deadheads**: Your band of bands will be playing the Hartford Arena in April and the Garden in September. . . Has anyone seen the new **Madonna** video? What a tramp! She fat too! . . New **Bob Geldof** is great! . . If **Bruce's** cover of "War" happens to come on the radio while you're listening make sure you turn it up as loud as it can go. . . I'm just wondering; when bands like **Journey**, **Bon Jovi** & **Genesis** go into the studio and produce that schlock they call music, do they say to themselves, "This is crap, but we're making a fortune," or do they actually believe that it's good music? . . If anyone had the good fortune of seeing the **Charlie Watts Orchestra**, stop by the Montclarion office and let me know how it was. . . Answer to last week's?: **Richard Berry** (Congrats to Ivan). . . Dis Veek: Who was the one-hit band that sang "Ride, Captain, Ride?" . . Later!

Tiny Lights' LP brings psychedelia into the 80's

By Stacey Dunleavy
Correspondent

The first time I saw Tiny Lights I was not impressed. Donna Croughn's vocals sounded whiny and her violin playing left much to be desired. The sound man at the club was inept, giving them an even worse sound. The one thing they had going for them at that particular show was their energy. My opinion of them has changed with the release of their album, *Laughing at the Halcyon Fear*.

The one word to define them is 'psychedelic.' But they are not psychedelic in the 60's-revival sense. Tiny Lights is something completely individual. The first cut, "Country Song," is the farthest thing from any C&W I've heard. The intertwining voices and instruments create a better mind-expanding sound than any old Jefferson Airplane you could dig up. Donna's violin playing sounds much better in the studio, and all through the record her voice has a calming quality. The next song, "Singing at Your Door," is the closest to a "rocker" on the album, although it has a conspicuous resemblance to the Yardbirds' "Heart Full of Soul."

The next cut is "Song of the Weak," a folksy song with some great twisting string sounds. The last track of the first side is "G Does the Limbo." It has a good sound, but even with the lyric sheet I can't figure what it's about. The effect of the farfisa organ is appropriate for this song; it sounds the most psychedelic of the whole record.

The first cut of the second side, "Sweet Solutions," has lyrics by the band's cellist Jane Scarpantoni. It sounds like the band has been playing with Indian and Arab music. This song is filled with meditative drones and the lead singer moans like a Moslem cantor.

"Painted Skies" is a little too 70's-supergroup for my taste. It sounds like a depressed Bob Seger. I am surprised to hear Donna playing violin in tune, though. There is more 80's psychedelia on the next track, which also has unintelligible lyrics. This segues directly into the last track, "Blue Dot Cleanser."

All in all, this is a great album to listen to for atmosphere. The one thing missing is energy. I'd like to see them live again just to find out if any of the technical work in the studio has helped their act, and if their energy is retained in the club atmosphere.

happenings

Players issues casting call

Players will be holding auditions for "Spring Awakening" by E. Bond, Tues. Dec. 9 from 4-8 p.m. in Student Center Room 412. Auditioners are asked to sign up on the sheet posted on the Players board, located in the lower hallway of Life Hall. The production, slated for Feb. 18-21, is being directed by Patrick Keenan. Players is also looking for a stage manager & lighting/set designer. For more information call 893-5159 and leave a message.

Studio Theatre Auditions

Auditions for the next Studio Theatre Series production, "My Sister in this House", will be held on Mon., Dec. 8, between 4-6 p.m. in Life Hall Room 125. A sign-up sheet for specific times has been posted on the STS Bulletin Board, which is located outside Dr. Trauth's office in Life Hall. More information about the play and the auditions has been posted there as well.

Charles Kirsh sculpture exhibit

The opening reception for "Contradictions," an exhibit featuring recent sculpture by Charles Kirsh, will take place at MSC on Sun., Dec. 7, from 3 to 5 p.m. in Life Hall's Gallery One. The exhibit will run through Dec. 30 with weekday viewing hours from 10 a.m. to 5 p.m.

Kirsh says his work reflects the conflicting forces of the universe: pleasure, harmony, empathy and understanding which co-exist with disturbance, pain and confusion. Through the manipulation of varied media, light, shadow, space relations and textural variations, Kirsh is able to communicate these themes.

The figures "Quest," "Compassion," "Queen on the Night," "Abyss," "Emergence" and "Awakening" are saddened and contemplative, with scarred surfaces, depicting the awareness and empathy for universal suffering. The figures "Dancers," "Embrace" and "Tango" show hope and vigor and the affirmation of life. The totemic figures "Eliza," "Flouncy" and "Miss McNany" show humor and satire with the influence of primitivism.

Kirsh's professional experiences include many years of work with Dorothea Denslow at the Sculpture Center, with Chaim Gross and the New School and Walter Swales at MSC and work at the North Bergen Art Center and the Newark Museum.

The exhibit is free and open to all. More information may be obtained by calling Sharon Patton, director of galleries, at 893-5113

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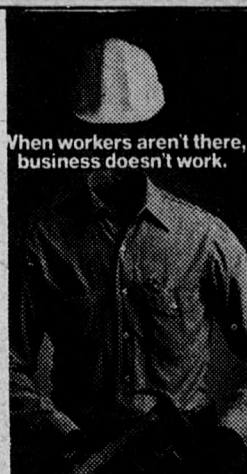
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Design students practice their craft on mainstage

By Barbara Saltzman
Correspondent

Artists of all genres are eternal students dedicating their lives to practicing their craft. The evolution of an "accomplished artist" usually requires countless years of study and creation. Nonetheless, the novice craftsmen of today are the professionals of tomorrow, and deserve recognition for their efforts toward creative growth. At MSC, Jim Martino and John Ehrenberg will have that opportunity in the Major Theatre Series' upcoming production of Tennessee Williams' drama, "The Night of the Iguana."

Martino and Ehrenberg are both undergraduates studying design and technical theatre at MSC. Martino, scenic designer, has to his credit three productions created for Players. They include "Twelfth Night," "The Crucible," and most recently "The Soft Touch." Ehrenberg, lighting designer, admits that although he has recently designed lights for the Players' "Cabaret Night" in the Studio Theatre, "The Night of the Iguana" was his first opportunity to create lighting in a space as large as Memorial Auditorium.

Martino hopes to attend New York University in September to earn his Master of Fine Arts degree. Since he is planning a career in the professional theatre, Martino notes, "After designing on paper for years it is fantastic to be given the opportunity to bring your ideas to life." Previously, Martino worked professionally as scenic designer for the Inner City Ensemble's production of "The Winter Bike Rider" and as properties designer for Grey

Advertising in California. He adds, "To be part of a team is a great experience. Working with the director, lighting designer, costumer and producer allow the ideas to grow into a three dimensional production."

Ehrenberg, also a senior, expressed appreciation for the MTS opportunity, pointing out both the importance and satisfaction of collaboration. "Much credit is owed to Tom Spurlock, Technical Director. He takes our designs and ensures their accurate creation. His artistry and cooperation are enormously helpful. I'm also grateful for the help I've received from Lincoln Stulik (Emmy Award-winning lighting designer and teacher in the department of speech and theatre). I've learned so much from him."

Dr. Ramon Delgado, professor of theatre and director of "The Night of the Iguana," stresses the validity of utilizing student artists. He commented "We are all students of our art, simply at various levels." Enthusiastic that "The Night of the Iguana" is entered in the American College Theatre Festival, Delgado notes "the special challenge we had in designing a set that would potentially be touring to Ithaca." He gives credit to both Martino and Ehrenberg for their creativity and originality with this project.

The American College Theatre Festival, in its 19th year of operation, is a national competition designed to "identify and promote quality in college-level theatre production." "The Night of the Iguana" is MSC's production entered in the competition. If chosen, it would be presented at the Regional Festival in Ithaca, New York, in January.



Hanna (Doretta Berry) consoles her grandfather (Joe Caruso) in "The Night of the Iguana."

MTS presents Williams' "The Night of the Iguana"

By Pasquale DiFulco
Staff Writer

Major Theatre Series continued its season with the Wednesday night opening of "The Night of the Iguana" by Tennessee Williams. In "Iguana," Williams explores the mundane existences to which some folks are bound, or as director Ramon Delgado puts it, "...the struggle to find the freedom and serenity that all of God's creatures seek."

The play's multi-level set, designed by James Martino, gave this audience member the urge to climb onstage and crawl among all its nooks and crannies. Martino's flair for creative is accentuated by John Ehrenberg's colorful lighting design. The hot summer sun is cleverly portrayed through Ehrenberg's use of yellow, red, and orange, washing the stage with the spider-like shadows of Martino's 'jungle.' Perhaps students should be given more of an opportunity to design shows, because these two gentleman certainly proved they are competent.

Notable performances were given by quite a few of the cast members. Sandi Rossi came off well as the up-tight Miss Fellows. Jennifer Russell was coy as the young temptress Charlotte Coodall.

Jillian Armenante, who plays the

propriess of the hotel which serves as the setting, gives a powerful performance. Her intensity pervades throughout in her swagger, her tough talk, and her temperamental mood swings. Daniel Kahn's portrayal of the Rev. Shannon borders on the lunatic fringe. His inevitable breakdown is a bit forced, but believable nonetheless.

Doretta Berry, who plays Hanna Jelkes, exudes a deliberate, reserved demeanor, which occasionally bogs down the pace. However, Berry's overall performance is effective and overcomes this slight hitch. Joe Caruso pulls off a masterful characterization of Hanna's grandfather, who is "ninety-seven years young." In light of the difficulties with playing old age, Caruso's mannerisms are appropriate and well-chosen.

The direction occasionally suffers from Williams' wordy script, but Delgado does a good job with the staging, particularly in the closing sequence. The actors appear to be comfortable in their environment.

The show runs through Sat., Dec. 6, with evening performances at 8:00 p.m. There is also a Fri. matinee at 2:15 p.m. Ticket prices are: \$5 standard, \$4 senior citizens, faculty, staff and alumni, and \$2.50 for students with I.D. Call 893-4205 for ticket information, 746-9120 for reservations.

Studio Theatre presents musical

The Studio Theatre Series of MSC continues its current season with its first musical of the year: "The Me Nobody Knows." Based on the writings of New York City public school children between the ages of 7 and 18, "The Me Nobody Knows" voices the daily struggles of growing up in the ghetto. The musical will run Dec. 11 through 13 at 8 p.m.

Admission to "The Me Nobody Knows" will be \$2 for the general public, and \$1 for MSC students with I.D. Tickets will be on sale on nights of performance only. Seating is by general admission. For more information, call 893-4205 or 893-5338.

Chamber Music Society features Montclair composer

On Fri., Dec. 5 at 8:30 p.m., the New Jersey Chamber Music Society will present a concert featuring the Duo for Cello and Double Bass by Randall Svane, a Montclair resident. The Duo will be performed by Society member Fred Sherry, cello, and New York Philharmonic Orchestra double bassist Jon Deak.

The society will also perform the Quintet in B flat, op. 56, no. 1 by Franz Danzi, Carl Nielson's Serenato Invano, Temporal Variations by Benjamin Britten and Brahms' Trio in A, op. 114 for clarinet, cello and piano.

Tickets for the concert, at Union Congregational Church, 176 Cooper Ave., Upper Montclair, are \$11 for adults, \$6 for students. Special reduced rate subscriptions for the group's five remaining Montclair concerts are also available. Call 745-6968 for more information.

Music Scholarship Chamber Concert

The MSC music department will present its third concert in the 1986-87 Music Scholarship Chamber Concert Series on Sun. Dec. 7. The 7 p.m. concert in McEachern Recital Hall will feature the Kubiak Trio, consisting of Metropolitan Opera Soprano Teresa Kubiak, Cellist Janusz Kubiak and Pianist Albert Stanziano.

Also to perform in Sunday's concert will be the Per Amore de la Musica String Quartet together with pianist, Edmund Battersby in a performance of the Dvorak Piano Quintet, Op. 81.

Concert admission is \$5 standard and \$3 for students and senior citizens. For further information call 893-7210 weekdays, 9 a.m.-1 p.m.

Thomas Edison film festival

The premiere-winners screening of the Thomas Edison-Black Maria Film & Video Festival will be presented in Memorial Auditorium on Sun., Dec. 7, at 7:30 p.m. The films to be shown have been chosen for either the Grand Prize or as a Companion Piece.

Tickets are \$5 standard, \$4 senior citizens and \$3.50 for students with I.D. For more information, call the Office of Cultural Programming at 893-5112.

classified

-Quick! Someone push the button before it's too late!!

-To the girl I met at the mailbox, Thurs. 11/21. We've seen each other around before. Isn't it time for us to get together. LHM

-To Amod Field: Thanks for being there-FRIEND! I love being able to talk to you when I need to. -The Nomad -Pledge TKE. Rush Chairman. Psycho Steve wants you. And Steve gets what he wants. Just ask NJIT and Rutgers Newark bimbos.

-Bimbos beware, psycho Steve has fraternity backing. Anybody wanna learn the Spanish donkey ride.

-TO THE LARGE POOPER AND MIZ ED, WE ARE NOT PATHETIC. WE ARE MERELY BAFFLED BY YOUR INCREDIBLE STORIES! SHOCKING ISN'T IT! J & J

-George A: Seeing you really brightens my day. - a fellow troll.

-Joe Vacc: Seeing you would brighten my day. - a non troll.

-Miss Fellowes: I'd like to meet you in a darkened cubicle and close all the SHUDDA's. Love Assdir.

-HAPPY BIRTHDAY ART- You are B,S, and I- and we love you. . Barb, Mel, Donna, Eileen, and the Music Ministry.

-Peter and Paul- Where can you get a good strong drink on December 25th around 2:00 a.m.? Love, Marie Major.

-Donna- Sorry to make you wait for so long in my car at Clove. Anthony

-Responding to women who want men- I'm the one with the foot fetish-still interested?

-To the fox I just met in the Student Center coming out of (or into) Class One Concerts to meet your girlfriend- it was raining-hi, let me hear from you again- the foot fetisher.

-Barb (spender groupie) Happy 20th Birthday! The 10th will be a night to remember. (if you can) Have a great day! - Love Patti, Ginny Chris, Lisa.

-P.S. Barb: Summer seems so far away but the EMERALD CUT will be worth the wait!!! Congratulations! -Spender groupie roomie.

-Hey Mailman- you played great on Sat. I'll miss you at the games next year. Love, me!

-Russ, I'm passionately yours too. Love, Mindy

-Soda sisters C,K,S- I love you and miss you- when are you going to visit me? You're the best buddies -J.

-To someone special in Freeman, when can I come and watch some more videos. Love, Shadow of Love.

-Judy- Are you still a plum? More importantly- is he?

-Dear Maurice, Happy belated Birthday! P.S. Where are you? -Helen. -To my sister Patti with an "I"; Have fun and don't let DDB live up to his DDB image!

-Lisa 'Dzuba'- Do you have any objections against naming the first child Vladmere? I wonder how N.o.D.'s like mister bubble- they probably shrink- Once more- just kidding.

-Flame, 1:57 Animal boy

-Renee- to my twin sister: have a great time tonight, and watch those Senate men!

-Chuck: Through our talks we not only learn how much we have in common, but also that we'll be there for each other always. Anna Bahibuk, Me.

-Paul Kamras: Hi, I'm the veal! Let's do Tierney's again! Guess who???

-Dear Dad, Thanks for always being there! I love you very much. Thank you for "bailing me out" when I really needed it the most! I love you! Love, Laura.

-Dear Greg: I miss you! You're never around enough! You're a great friend! Thanks for the autographed picture! Love, Laura.

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To request an application and announcement, please write Arlington County Department of Personnel, 2100 14th Street, N., Arlington, VA 22201, or call (703) 558-2167.

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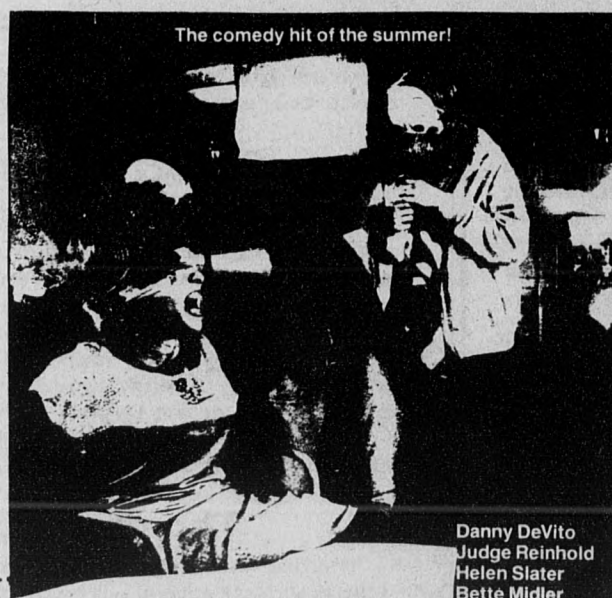
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Due to circumstances beyond CLUB's control Top Gun will not be shown this semester.

CLUB is a Class One Organization of the SGA.

Look for Top Gun and other hits next semester.

classified

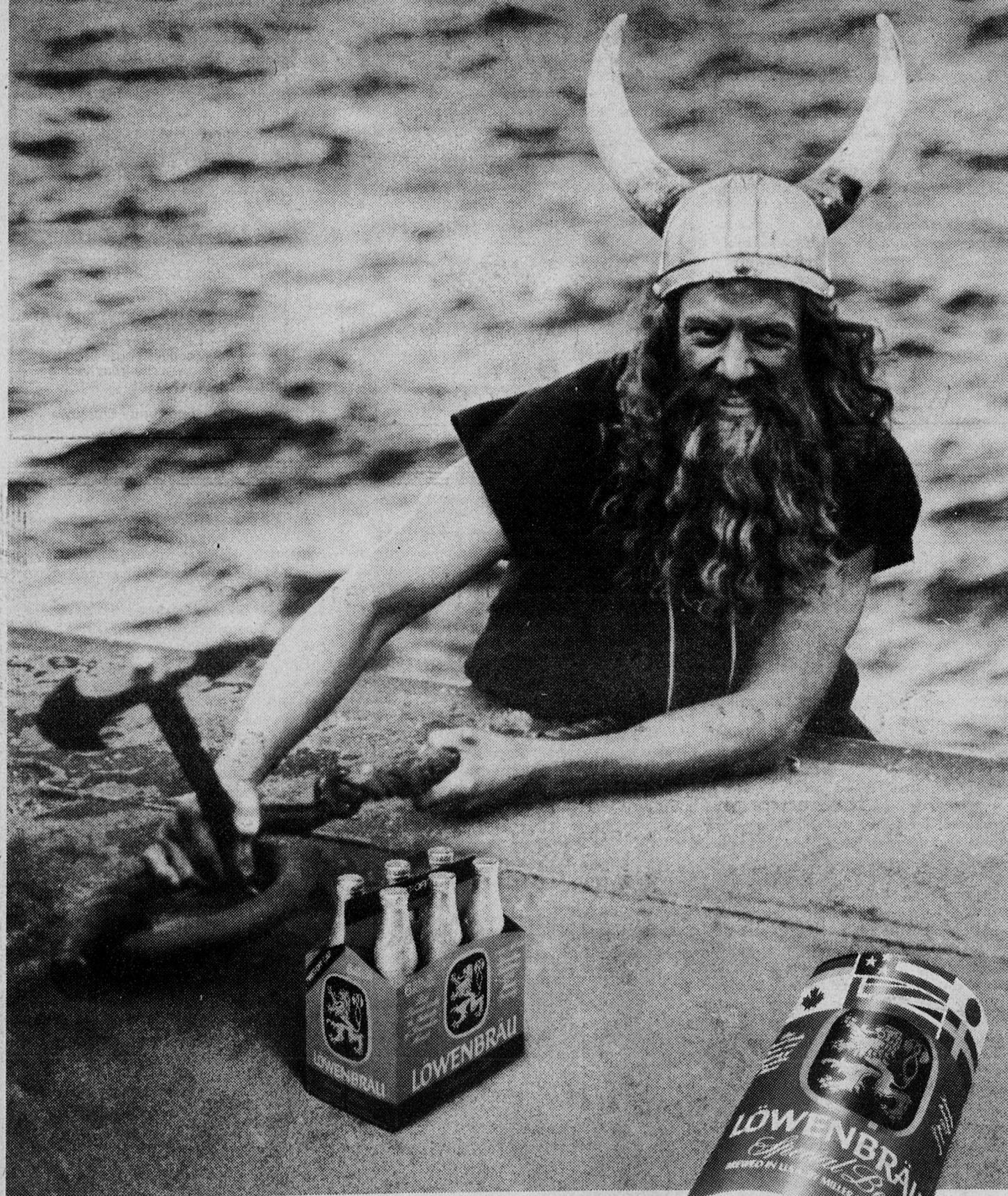
cont. from p. 16

-To the cute girl in the white T-bird: How about writing a program with me? "The Wallington Kid"
 -To Marilyn in Criminology: Let's commit some criminal acts. -Guess who.
 -Desperately seeking dishwasher! Contact Chris 308C
 -Ginny- cops wives do it better- the 5 minute hickey!!!

-Sharif M.- Happy Birthday and Your present is on its way. I thank you for my present. You're a great brother to have! Keith.
 -To my sister Patty, with a "y"; hi, hon. Have fun tonight, but watch out for men who speak Arabic.
 -Foz and Liz- Happy Anniversary, a little early. Here's to many more! Love, your daughters Lyn, Patti, and Patty.

-Dear: 7-up and Full Force, There is a lot of people sitting around on this campus just like us. So we're really not special. Love, Potato Chips
 -K.B.: Forget the ring, I want you.
 -Flame, How hot can you get? #2
 -Need someone to talk to? Call the Drop In Center at 893-5271.
 -Sal (4D09) I like your buns. Signed: looking.

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-The Gamer's Guild will sponsor a Treasure Hunt on campus. Admission is free!! Prize: Yorx AM/FM dual cassette stereo system. Details at Student Center Info. Desk.

Friday 12/5

-Career Services will sponsor Interviewing I from 10 a.m. to 12 noon in the Student Center Annex, Room 209. This seminar is designed to provide you with an understanding of the interviewing process. Participants will learn typical questions employers ask and will have an opportunity to determine appropriate responses.

Sunday 12/7

-The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center. All are welcome.

-The Newman Community will celebrate Mass at 11:00 a.m. in Kopps Lounge of Russ Hall. All are welcome.

Monday 12/8

-The Newman Community will celebrate Holyday Mass at 12:15 p.m. in Room 126 of the Student Center Annex. All are welcome.

Tuesday 12/9

-There will be a Yearbook Staff Meeting from 2-4 p.m. in Room 111 of the Student Center Annex.

-Auditions will be held by Players for "Spring Awakening" from 4-8 p.m. in the Student Center, Room 412. Auditioners are asked to sign up on the sheet posted on Players board, located in the lower hallway of Life Hall.

Wednesday 12/10

-The Newman Community will celebrate Mass at 12:15 p.m. at the Newman Center. All are welcome.

Thursday 12/11

-The Newman Community will hold a Tree Trimming Party at 4:00 p.m. at the Newman Center. For further info, call ext. 7240 or 746-2323.

Friday 12/12

-The Montclair State Orchestra will sponsor a concert by the Orchestra in Memorial Auditorium at 8 p.m. Admission is free.

Saturday 12/13

-The Montclair State Concert Band will sponsor a concert at 8 p.m. in Memorial Auditorium. It will be conducted by Don Butterfield. Admission is free.

Thursday 12/18

-Sigma Alpha Iota and Phi Mu Alpha Sinfonia will sponsor a Holiday Recital in the McEachern Music Building at 8 p.m. Admission is free.

Sunday 12/21

-Sigma Alpha Iota and Phi Mu Alpha Sinfonia will sponsor a Holiday Recital in Mc Eachern Music Building at 8 p.m. Admission is free.

sports

McKinley Boston- a good man

We can all remember our first experience as freshmen or transfers on the campus of MSC. Everyone was a stranger at the time. Four years of college can go by quickly once friends are made. However, teachers, administrators or coaches can play a vital in the growth of a student.

Looking back at my four years at MSC, I learned from many administrators, but one individual responsible for molding my character and playing a vital influence in my development as a person must be McKinley Boston. Boston was the defensive coordinator for the MSC Indian football team and was director of campus recreation.

Boston, who has been a coach at MSC for 14 years, is leaving his present duties to become the Athletic Director for Kean College. "Mac" played professional football with the British Columbia Lions (CFL) and the New York Giants (NFL) before coming to MSC. He is a defensive master and coached many athletes at MSC that went on to play professional football. One such person is Sam Mills, who is now a linebacker with the New Orleans Saints (NFL). In order to play professional football and succeed in life, one must possess special qualities as a person.



The Jet's Journal

Perry Schwarz

Boston has these qualities and is able to relay them to other athletes and students. Mac will give a person straight answers and he is direct with his comments. He can make the most complex football coverage or formation easy to learn or teach ethics in the journalism field.

For example, Mac always gave me feedback on articles. Not all of it was positive. In fact, I improved my writing because of his consistent comments. I owe a lot of my key articles and interviews to Mac. He pointed me in the right direction.

He does the same on the football field - verbalizes what is wrong and explains how to correct it. Mac has a special characteristic that enables a person to reach deep inside to improve. Maybe that's why Dan Zakashefski has been a defensive All-American for the last two years.

The final characteristic is that he is always accessible and willing to communicate effectively. I don't know of another administrator that would put aside his own business and discuss a problem or answer questions for students or athletes as quickly as Mac would without bureaucratic excuses.

I can safely say that MSC is losing a good man and coach and Kean College is gaining one. On a personal basis, I want to say to coach McKinley Boston, "thanks for everything, Mac. I won't forget what you did for this football program and the college community."

Football: the year in review

By Perry Schwarz
Staff Writer

Another football season has come and gone. The players have begun off-season weight training for next year, when they will shoot for the national title which escaped them last week. The Indians rounded out the season at 10-2. Within those 12 games a lot of action-packed, enjoyable and exciting match-ups were seen.

After an opening victory against Wagner College, the Indians hosted Division II rival East Stroudsburg. The Indians won the game 17-10. The victory was the first time that MSC won back-to-back games at the start of the season, breaking a 10-year jinx. The highlight of the game was Joe Altomare's 89-yard interception return in the final seconds of play. Altomare made a pair of interceptions in the Wagner game. By the end of the season, the sophomore would own the MSC record for interceptions (10).

Walter Briggs threw for 299 yards to surpass the 1,000-yard mark on the season and he was on his way to become MSC's and New Jersey's leading passer.

The Indians returned home to what was the best homecoming this college has seen in a long time. Sprague Field was packed with over 5,000 fans to see the Indians take on cross-town rival William Paterson. The Indians wanted to show their fans that last year's 15-14 win was no fluke - and they did. MSC shutout the Pioneers 36-0.

After defeating Jersey City in the Tidelands Complex, they played Glassboro State College for the New Jersey Athletic Conference Championship.

MSC ravaged the Profs, and secured their seventh consecutive conference title. A key highlight was Chavis' 87-yard punt return. The senior receiver came in after Jim Dudley was injured. The Indians finished the regular season at 9-1 and were given a playoff berth. The first opponent was Hofstra University. MSC won 24-21 and advanced to the Eastern Regional Final.

MSC's success stopped at this point. They lost to Ithaca College, 29-15, but Walter Briggs was able to secure the honor of becoming New Jersey's leading passer in the state. Ithaca College (11-0) and Salisbury State College (11-0) will play for the Division III semi-final. MSC lost to both of these teams.

Seven Indians were chosen to the All-NJAC offensive team and four to the defense. The players chosen to the offense were Chavis, Scipio, linemen Pete Detroia and Ernie Giampietro, Briggs, Leroy Horn, and Colasurdo. The defensive players were Dan Zakashefski, who also is a second-year All-American, Steve Scioscia, Miguel Hernandez, Altomare, and Chavis as punt returner.

Honorable mentions on the team were lineman Mike Kostecki, and punter Paul Castiglia. In addition, coach Rick Giancola was selected for the second year as NJAC Coach of the Year. He has compiled a 43-8-1 record-to-date.

Swimmers look to be competitive

By Patty Jones
Correspondent

MSC swimming and diving coach Doug Backlund is looking forward to a very successful season for both the men and the women.

"Both teams are working hard in practice sessions and I can sense a feeling of togetherness and competitiveness among the swimmers. Everyone is motivated and psyched up and that's very important."

The men and women Indians started practicing on October 15, 1986 with double sessions: weight training (Mon. Wed. Fri. mornings) and regular workouts every afternoon Monday thru Friday. All of the swimmers are concentrating and taking their practice sessions seriously in order to meet up with the challenge that the newly-installed NCAA scoring system brings.

The NCAA imposed a major change in the scoring system in April, 1986. This change will affect every division in the country.

The prior scoring system was composed of seven points for a first place finish in relay competition and the following for individual competition: 5 points for first place, 3 points for second place and 1 point for third place. The new scoring system brings with it a chance for three more swimmers to place and will obviously require more depth.

In relay competition, the new system will award nine points to the relay team placing first, four points and two points for the second and third finishes respectively. As far as individual competition is concerned, the new system will affect it the most because out of six swimmers, five will place and the points received will be 7-4-3-2-1.

The men's team, led by returning letterman and captain Rich Taylor, is ready for the new season. They are conditioned and have the necessary depth to deal with the new scoring. The team only lost three key swimmers to graduation and are expected to finish the season with a similar record to last year's 7-4.

"I think we'll be able to hold our own during the regular season; however, we have the potential to swim very well in national competition," says Taylor. Taylor was a national qualifier last year and he represents the strength of the team. Taylor is the MSC record-holder in the following events: the 50 and 100 yard freestyle, 400 freestyle relay and 400 medley relay.

The men are also led by senior captain Paul Griffin, the only returning diver on the team. He holds the team

record in one-meter diving. Freshman Mike Maloccia shows great potential, for the diving team as well.

Other key swimmers aboard the men's team are sophomore Andy Pecoraro, who is an essential returning record-holder in the 1650-yard freestyle, 100-yard freestyle, 500-yard freestyle and the 800-yard freestyle; sophomore Dave Eaglesham, record-holder in the 200-yard butterfly; senior Paul Galenkamp, record-holder in the 200-yard breaststroke; and sophomore Ed Burleigh, record-holder in the 200-yard freestyle, the 400-yard freestyle, the 400-yard free relay and the 800-free-relay.

The Lady Indians finished last season with an impressive winning record of 10-1. For this year's team it will be a tough act to follow. According to head coach Greg Lockard, "The women will swim better nationally this year, but for the most part, I'll call it a rebuilding season." Lockard went on to add that the goal for the Lady Indians is to finish in the top three in the Metropolitan Conference, despite losing Jeanne Bauer, All-American and key record-holder to graduation.

As far as dual meet competition is concerned, the team may suffer as a result of the new scoring system. "We just lack the depth," say Backlund.

Led by captains and returning letter winners, senior AnnMarie Kwiatkowski and senior Pam Roussel, the team opened its season with two victories. On November 11th, the Lady Indians defeated New York University 107-97. A fine performance was exhibited by freshman Tabitha Jacobus who finished the 400-yard freestyle in 56.4 seconds. Jacobus represents fine talent on the team.

On November 15th, the Indians won another close meet, 103-101 over Marist College though MSC swam with five key swimmers missing. Freshman Cindy Strodel swam exceptionally well, setting a new school record of 222.19 in the 200-yard backstroke. She broke the old MSC record by four seconds.

Returning key swimmer junior Gail Menaghin represents to strength of the team. This outstanding swimmer holds the record in the following events: 100-yard breaststroke, 200-yard breaststroke, 200- and 500-yard freestyle, 400-yard medley and free relays. Two new freshman, Jacobus and Strodel along with captains Kwiatkowski and Roussel also bring great potential and talent to the team.

Newcomer Karen Furman, a sophomore, has added the needed depth to the diving team. Furman, along with returning senior Kathie DeBonis and sophomore Grace Smith are the key divers.

And the winners are...

The results from The Montclarion's first sports survey are in - and you picked the teams that will go down in the books as MSC's favorite! Here they are:

Baseball:

1. Mets (62%)
2. Yankees (31%)
3. Red Sox (3%)
4. Expos (3%)
5. Orioles (2%)

Football:

1. Giants (43%)
2. Jets (20%)
3. Cowboys (17%)
4. Raiders (7%)

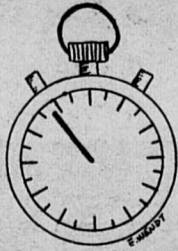
Basketball:

1. Nets (38%)
2. Knicks (33%)
3. Celtics (13%)
- TIE 76ers (13%)

Hockey:

1. Rangers (33%)
2. Devils (25%)
- TIE Islanders (25%)
4. MSC (8%)

Trivia



Time-Out

Each week, the Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia.

If you think you have the right answer to the stumper, drop it off at The Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m. So start working and get into those trivia books.

1. How many career home runs did Willie Mays hit?
2. Who is the first baseball pitcher to have been recorded as throwing a pitch 100 miles-per-hour?
3. The King of Sweden paid tribute to this football-playing Indian.
4. How long is a volleyball court?
5. Who was the first black player in the American League?

Answers: 1. 660; 2. Nolan Ryan; 3. Jim Thorpe; 4. 60 feet; 5. Larry Doby.

This week's stumper:

Why were the Stanley Cup finals halted during the 1918-1919 season?

Answer to last week's stumper:

What was ex-Giant Spider Lockhart's real first name? Carl.

Submitting the correct answer was:

George Evanego, Gary Ruff

Filling holes a top priority for men's basketball team

By Dennis Campbell
Staff Writer

Last season, MSC's basketball team was led by the slick passing of Ed Dolan and the thunderous jams of Robert Smith. With only two returning starters from that 13-12 team, Indian head coach Oliver Gelston has the task of filling the holes left by the absence of these players.

"We are a very young team" Gelston admitted, noting that it takes time to build chemistry. "No matter how good the grape, it takes time. We lack experience. We are four players deep at the guard spot, but the only one with experience is Steve Swinton."

The Indians opened their season against Whittier College of California at Panzer Gym on November 23. The Poets, with a front line consisting of a pair of 6-8 players was a good test for the Indian team.

Mike Farrell scored the first basket of the year for MSC off a Swinton feed to draw first blood. Swinton's corner jumper gave MSC a 4-0 lead, and the Indians were off and running. Barry Brown came off the bench to give the Indians a 17-14 lead with his jump shooting. The Poets started to make a run at MSC as they penetrated the Indians' press and dumped the ball inside to their big men. At the half the Poets had a 24-19 lead.

With Whittier guards penetrating and dishing the ball off to their big men

inside, 6-8 power forward Weiba went on a tear, as he scored six straight baskets to give Whittier a 44-32 lead.

At the ten-minute mark, a Wilson Rodriguez jumper gave the Indians hope as they cut the lead to 47-42. With Mark Scott and Karl Wright playing good defense on the Poets inside players they were able to creep back into the game. With both teams locked in a defensive struggle, Scott made a baseline turnaround jumper to keep MSC close 51-46. With baskets by Brown and Wright the Indians trailed by just two points, 52-50.

Wright then made the play of the game as he kept the ball in play as he was falling. "Carl Wright made a tremendous play," said Gelston. "It was the greatest defensive play I have seen in a long time."

The play resulted in Rodriguez being the recipient of the pass as he took the ball coast to coast to draw the foul and make both free throws to give MSC a 55-54 lead. The lead did not last long as both teams traded leads to leave the score tied with one minute remaining.

With the score tied 62-62 and the Indians holding the ball for the last shot, Rodriguez hit a jumper from the top of the key but the shot was disallowed because a timeout was called before the shot. The Poets took advantage of the freak play and were able to work the ball inside and score with 10 seconds left in the game.

Football

cont. from back page

After the second fumble, MSC drove 51 yards. Briggs locked up with Bryan Scipio for the score. Colasurdo's point gave MSC a 14-0 advantage going into halftime. The key play in this score was a 41-yard strike from Briggs to Chavis over the middle.

After the MSC fumble recovery on the Hofstra 24, the Indians drove six plays for a third score. Leroy Horn scored from the two with 5:05 in the quarter. The Indians had a substantial lead, but a few errors enabled Hofstra to give MSC a run for its money. The Dutchman scored on a nine-yard pass play with 1:23 in the period.

Chavis mishandled the ensuing kick-off and Hofstra recovered the fumble. The Flying Dutchman connected the turnover to a score early in the fourth. It completed a nine-play 41-yard drive and cut the deficit to 21-14.

That's when Castiglia stepped in to make the big plays. After MSC was forced to punt, Matt Flannery received the ball on a reverse and streaked up the sideline until the sophomore punter snagged him at the Hofstra 45.

Colasurdo's 28 yarder ended a seven play 49-yard drive with 2:21 left in the game. MSC led 24-14, but the Dutchman managed one more score with ended the scoring 24-21.

Sports Calendar

Women's Basketball

Fri., Dial Classic at MSC, 6 & 8 p.m.
Sat., Dial Classic at MSC, 2 & 4 p.m.
Tue., vs. Jersey City, 7:30 p.m.

Men's Basketball

Sat., at Ramapo, 8 p.m.
Wed., vs. Jersey City, 8 p.m.

Hockey

Sun., vs. Rutgers, 9:30 p.m.

Women's basketball

cont. from back page

Jeffrey also singled out freshmen Cynthia Kaigler, Tomasena Powell, and Carolyn Savio as bringing added depth to the team. Savio had 10 points in a little more than 10 minutes playing time against Glassboro and showed some inside strength.

Indian Notes: This weekend, MSC will once again host the Dial Classic. And once again, the Classic boasts a strong field. MSC, Lebanon Valley, Buffalo State, and Frostburg State will be vying for the title which MSC won last year.

"I don't know what to expect from

the Dial Classic this year," said Jeffrey. "There are four schools from four different states competing and none of us know that much about the others."

Buffalo State takes on Frostburg State in the opener Saturday at 2 p.m. The Indians will go into action at 4 p.m. against Lebanon Valley. The losers of each game will play for third place Sunday at 6. The championship game will be held at 8 p.m. "We're excited about the Dial Classic, as usual," said Jeffrey. "We should get a strong turnout because there should be some exciting basketball."

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Sports

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Thurs. Dec. 4, 1986

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MSC football season ended in second round of playoffs

By Perry Schwarz
Staff Writer

Ithaca 29-MSU 15

In last year's Division III playoff quarter-final, the MSC football team lost to Ithaca College 50-28. History repeated itself Saturday as the Indians (10-2) once again lost to the Bombers (11-0), 29-15 to fall out of the race for the National championship.

Walter Briggs, who became New Jersey's leading collegiate passer with 7,378 career yards, threw a 30-yard score to Ed Chavis with 10:51 in the first quarter to draw first blood for MSC. A bobbled snap on the conversion forced holder Bryan Scipio to throw to Ed Hernandez who grabbed the ball in traffic for an 8-0 lead.

It only took one play for Ithaca to retaliate. Joe Almolda received a pitch and raced up the sideline 56 yards. A conversion attempt failed. The Indians held a two-point lead and expanded it on the next drive.

They drove 60 yards on eight plays to up their lead to 15-6. Briggs, who threw for 201 yards on 18 completions, found Ed Hernandez from 22 yards out. Hernandez literally dragged two Ithaca players in for score. Tony Colasurdo's point gave the Indians a 15-6 advantage, but the first quarter was the last quarter for Indian scoring. The Indian defense opened up scoring opportunities, but nothing was converted to points.

Ithaca cut the deficit to two in the second. Mike Middaugh dove in from the one on what was a delayed touchdown call from the referees. However, the score counted 15-13.

The Bombers scored the go-ahead touchdown after completing a 99-yard drive. They took the ball after a punt and marched 15 plays. Middaugh hit George Mack from seven yards. Instead of an extra point, they elected to go for a two point conversion - and got it. Middaugh hit Mack in the end-zone on a pass and Ithaca led 21-15.

In the third period Greg Faust recovered on Ithaca's fumble and Ulyses Del Rio intercepted a pass for the Indians. However, neither turnover was converted. MSC went for a first down on fourth down, but a Briggs pass fell incomplete and Ithaca took over. The next MSC drive resulted in Briggs being intercepted on a third-down attempt.

After the interception, Ithaca began a drive from its 33. The Bombers went 67 yards on seven plays and scored with 1:26 left. Another conversion sealed the scoring, 29-15.

While the Indians turned their equipment in this week, Ithaca advanced to play Salisbury State College (11-0) in the Division III semi-final. The Seagulls were the only team to defeat MSC in the regular season.

MSC 24 - Hofstra 21

Whoever said big things don't come

The MSC men's basketball team suffered a heartbreaking defeat at the hands of Whittier College.

See story, p. 19



Photo by Maria Tamburello

Despite the Indians' loss, Walter Briggs became NJ's leading collegiate passer.

in little packages wasn't at the first round of the Division III playoffs where the Indians (10-1) beat Hofstra University (9-2), 24-21, in Long Island.

In the fourth quarter, MSC punter Paul Castiglia, who averaged a 38-yard punting average, kicked a 67-yard punt and made a touchdown-saving tackle to secure the Indians win. The winning points were a 28-yard field goal with 1:18 in the fourth by Tony Colasurdo. Rick Giancola knew the potential of both kickers because they can do more than just kick.

"Paul made the save and punt in critical situations," Giancola said. "He

and Tony are both excellent kickers and athletes. Some kickers can do just that, but our guys are football players and give that extra assistance on the field."

MSC did things right in the quarter-final round against Hofstra. The Flying Dutchman gave the Indians three free gifts with fumbles in the first and third. MSC's first score came after the first fumble. Briggs, who threw for 181 yards, capped a seven-play drive when he threw a 14-yard strike to Ed Chavis. Colasurdo's point-after put the Indians up 7-0.

cont. on p. 19

Speed and skill help Lady Indians to quick start

By Jim Nicosia
Editor-in-Chief

"We have a real different look this year," assures Jill Jeffrey. "Last year, we had a team that was deliberate and slow. This season we've added a lot more quickness and you're going to

see a lot more flashiness. We'll have a lot more opportunities to score."

Those words from the third-year MSC women's basketball head coach came on the heels of the Indians' 83-65 victory over Glassboro State Tuesday night at Panzer Gym. It was a game that proved Jeffrey's words to be

true. The Indians got double-digit scoring efforts from five players and erupted for 46 second-half points to win the game going away. 5-9 senior forward Lorraine Bratton led the way with 19 points and 10 rebounds.

"Lorraine is playing very hard," said Jeffrey. "When she's playing hard she plays very well. She certainly is the best defensive rebounder I've had since I began coaching here."

The Indians started off slowly, trailing 16-15 at the midway point of the first half. They then went on a 13-4 scoring binge to take a lead they would not look back on. Nancy Phillips hit for a field goal and Bratton followed with a free throw to give MSC a 37-29 advantage at the half despite playing generally uninspiring basketball. From there, the scoring explosion began and the game belonged to MSC.

With a 41-32 lead and 18:17 left in the game, MSC ran off a string of 14 consecutive points in the next six minutes. That provided the Indians with a 54-35 lead that all but hammered the nail in the Profs' coffin.

"It took us awhile to get started," admitted Jeffrey. "I don't think we played defense until they scored 20 points. Once we did get going, we kept the momentum for the entire game."

Center Sue Ehrmann collected 10 points on the night to provide MSC with much of its inside punch. Says

Jeffrey of the 6-0 junior, "Sue is probably my biggest delight right now. She's really come out of her shell and has become a very big inside force. That's something we're really going to benefit from this year."

Phillips, a 6-0 junior who switched from center to forward this past year, had 15 "quiet" points against the Profs. She should emerge as one of the most potent forces the Jeffrey Reign has seen.

"Moving Sue Ehrmann to center and Nancy out to forward has given Nancy the chance to benefit from her shooting range," says Jeffrey. "She's getting the open shots now, but she's just not hitting them with the consistency I know she can. As soon as she's used to being back at forward, she'll be scoring a lot more."

One Indian who has improved her scoring this season is point guard Sue Becker. Becker had 13 points Tuesday night against the Profs. The 5-6 sophomore has taken over the role of playmaker and Jeffrey has been pleased with the results.

"Sue has really taken on the role of team leader this season," said Jeffrey. "She's playing tough defense and controlling the offense very well. Her outside shot has improved, too, and that takes the heat off some of the inside people."

cont. on p. 19



Photo by Maria Tamburello

Jackie Holle lets go of a shot as Tomasena Powell (31) & Nancy Phillips look on.